

Bishop Alexander Walters is in the city.

Prof. Ferris, of Boston, Mass., will leave the city to day.

Prof. Booker T. Washington was in the city the last part of the week.

Editor Sharp and wife, of Denver, Colo., left the city Saturday for the east.

Mr. Frank Davis has had his boy child returned to him by the court.

Mrs. Fannie Mitchel has moved into her new house 1335 V street N. W.

Mrs. Sarah Pleasant is sick at her home on 4th street.

Miss Mattie E. Bowen is one of the most successful speakers in the city.

Prof. Stanford will visit Atlanta, Ga., next month.

The Girls' "Sec-to-no" Musical Club

The Girls' "Sec-to-no" Musical Club met as usual Saturday afternoon at the residence of Mrs. A. V. Chase. The program was a good one and each participant did her part creditably. Vocal solos were rendered by Misses Louise Clark, Geneva Keating, Beatrice DeLong and Rowena Lenos. Misses Pearl Lewis, Clarice Jones and Ruth Weatherless each played a march. Piano Solos: "Etude" and "Celebrated Witches Dance" were played by Miss Beatrice L. Chase. Instrumental duette, "Five Balls" Misses Beatrice Patten and Beatrice Chase. Mr. Martin R. Powell and Mr. John W. Clark attended the meeting. Mr. Clark rendered two solos and gave the Club the benefit of his interpretation. Mr. Powell gave the Club a few moments talk, and seemed pleased with what he saw and heard.

Mr. Clark is the brother of Miss Louise Clark who is one of the members of the members of the "Sec-to-no" Club.

Wax in Tree Surgery.

A new and important use for refined paraffine wax seems to have been discovered by a man living near Lancaster, O. He had two trees which were badly damaged by a storm, one being a maple and the other an apple tree. In each case, a large limb was broken down from the trunk, but still attached to it. The limbs were propped up and fastened securely with straps, very much as a broken leg might be fastened with splints, and then melted refined wax was poured into and over all the cracks. The "surgical operation" was entirely successful. The paraffine prevented the escape of the sap, kept out the moisture which would have rotted the trees, and prevented the depredations of insects.—Success.

A Long Way from the Finish.

The Cape-to-Cairo railway would be 8,700 miles long in a direct line between Cape Town and Cairo. At the present time the rails are laid to within 200 miles of the Zambesi, or about 1,500 miles from Cape Town, and there is now a railway from Cairo to the junction of the blue and white Nile, or 1,400 miles from Cairo. It is thus seen that a line 2,800 miles long must yet be built to connect these terminal systems. The Uganda railway is built, connecting the port of Mombasa, on the Pacific ocean, with Port Florence, on Lake Nyanza; the length of the line is 500 miles. The Bulawayo-Beira railway connects the system with the ocean at the last mentioned port. At Bulawayo the line is 4,400 feet above sea level.

A Case of Telepathy.

A curious case of telepathy is reported from Athens. M. Lazare Lyrites, a Greek sculptor, was quietly talking to his wife, when suddenly he became greatly excited and began uttering incomprehensible phrases. When his excitement had subsided somewhat he told his wife that he had heard a voice saying that his brother's wife was dead. The sculptor and his wife noted the date and hour of this strange occurrence, and some days later a letter was received announcing that the lady in question had died exactly at this time at a place 600 miles distant.—London News.

Abode of Eolus.

From the Lipari islands of mythology, the abode of Eolus, the ruler of the winds, and the scene of his meeting with Ulysses, to the Lipari island of to-day, is a very far cry indeed. There are no hotels, and the islands are almost unknown to tourists, while the 13,000 inhabitants are almost in a state of primitive and patriarchal simplicity. They tender their services voluntarily as guides and refuse payment, regarding all visitors as their guests. The donkey is the only means of locomotion. Horses are unknown in the islands.—London Mail.

He Knew.

Teacher (to class in geography)—And who knows what the people who live in Turkey are called?

Class (unanimously)—Turks!

Teacher—Right. Now who can tell me what those living in Austria are called?

Little Boy—Please, mum, I know. Austrians!—Troy Budget.

A Slight Difference.

"Of course, it won't go any further," promised Mrs. Black, when a secret had been confided to her keeping. "What I heard just goes in one ear and out the other."

"No, it don't!" cautioned her bosom friend. "It often goes in one ear and out your mouth."—Woman's Home Companion.

The Son's Choice.

Son of the House—Won't you sing something, Miss Muriel?

Miss M.—Oh, I don't after such good music as we have been listening to.

"But I'd rather listen to your singing than to any amount of good music."—London Punch.

Attractive Ways of Dressing the Hair



IN DAYS of yore Dame Fashion's dictates were followed carefully in the arranging of the hair, with but little regard as to the effect upon the individual. But the modern woman cares but little what Dame Fashion says upon this important subject, and proceeds to arrange her coiffure in the manner best suited to her individual style of beauty, or to help out a plain face.

There are so many varieties of faces, and so many different shapes of heads and styles of beauty that to attempt to describe a mode for each would involve one in an endless task, and one that when completed would be unsatisfactory to the great majority for whom the task was undertaken. It must necessarily remain with the individual to determine what best suits her, and but a few suggestions may be given here together with the illustrations. A talented and authoritative writer on this subject recently said:

"Just putting a mite of willful hair this way or that, just raising or lowering the site of the coil, making it long or short, tight or loose, wreathing the face with fluffiness, or allowing the features to stand out in unrelieved beauty—they need to be beautiful to let them do so—massing the hair upon the brow or drawing it high above or coqueting with it in whimsical fashion in any of the numberless betwixt and between degrees; each has its value in determining the effect of the whole."

Dainty Models in Tea Gowns

Many Pretty Fancies That Are in Vogue This Winter.

Empire tea gowns are the vogue of the season in negligee. And there is no just reason why they should not be for they are the most beautiful of all the many forms of house gowns, and especially when worn with the attractive lace trimmed skirts of which we see many. In the empire model the portion below the yoke falls in accordion plaits, or gathers, inset all around with lace insertions or elaborately embroidered. In length it usually comes to just below the waist line, but it varies according to the style of figure.

Then there are the half fitting tea jacket, and the short, close-fitting one which in velvet and velveteen is a most useful garment. The back is the only part fitted closely, as the fronts fall half loose, and it shows a decided basque frill at the back and sides. Narrow insertions of lace stripe this jacket in vertical lines all around. Or it may be made of tucked crepe de chine like the model shown, and striped around with lace insertion. Velvet ribbon is threaded through



over the insertion in front, at the back, and on the sleeves, ending in loops and ends.

Crepe de chine is a popular material for these little garments made in any style and any color. China silk or any of the soft, thin silks and veillings are used, while charming little breakfast jackets are made of French flannel.

Some of the more dressy models are made entirely of Alencon lace over

Straight back from the forehead, with just a lock brought roughly down in dashing piquancy, is becoming to the maiden of lofty brow and reasonably regular features.

A high big tuft, extending the length of the top of the head, with puffs to either side, is liked for a large and somewhat short face. Piqueness is to be had for the small featured woman by putting the coil high and letting the hair fall in a low pompadour almost to the eyes.

Irregularity of features is often corrected by somewhat high hair-dressing with a dip more or less marked, extending onto the forehead. By making the dip the right length and arranging the hair on either side with proper fullness rare effects can be brought out.

Large features usually require a softening frame of hair about the face. How full and how low depends upon the contours. A large brow is effectively decorated with a curl or with short locks on either side.

When a plain part is not becoming the effect may be soothed by a soft waving or fluffy puffed design. A part with the side hair well thrown out by "roughing it" and the coil put on the top well to the fore suits the rotund visage.

The ear hidden with a soft large pompadour extending like a halo about the face is youthful and pretty for the medium face. For each side of the coil to have some finishing touch of its own is a late fancy for the elaborate coils.

chiffon, and pretty dainty little models are carried out in the washable chiffons with lace trimming. One model in white China silk has a full back half fitted to the figure with rows of shirring at the belt line in the back. The fronts are in saque form, edged with lace, falling at either side of a blouse vest of chiffon.

The picturesque sleeves worn now help out the elegance of the tea jacket



immensely, and the draperies may be as long and flowing as you like. Bruges lace is very much used for trimming of all sorts of negligee garments as well as underwear, and the prettiest lace jackets are made of the light fine laces, such as Alencon, Brussels and French point.

The neck may have a round collar of lace or plaited mull with rows of black baby ribbon on the edge, fastened at the bust with a rosette and loops of ribbon. The sleeves, in a big puff below the elbow, should have a turn-back cuff to match the collar.

Industrious Indiana Dog.

Dispatches from Wabash, Ind., state that a corn husking dog is the latest novelty on the banks of the Wabash. This industrious and intelligent canine is the property of Jacob Diefenbaugh, who lives on the Stephens farm, near Andrews. It is a nine-months-old pup, who watched Mr. Diefenbaugh husk corn one day recently and then went in on his own hook tearing the husks from the ears with more celerity than the average farm hand. He wasn't careful in piling the corn and the husks, but he stripped the husks clean. The next day he followed Diefenbaugh and his man to the field and did several hours of efficient work. The dog apparently was delighted with his work.

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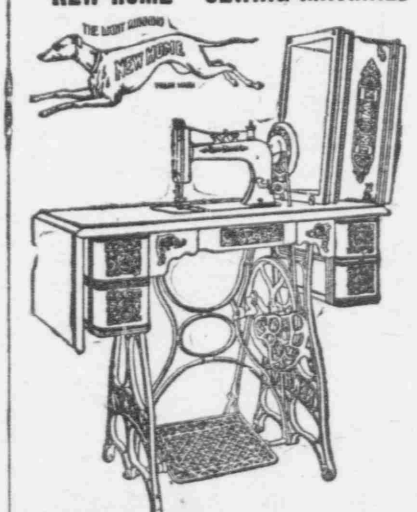
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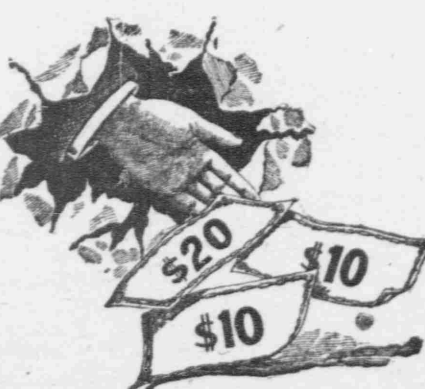
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